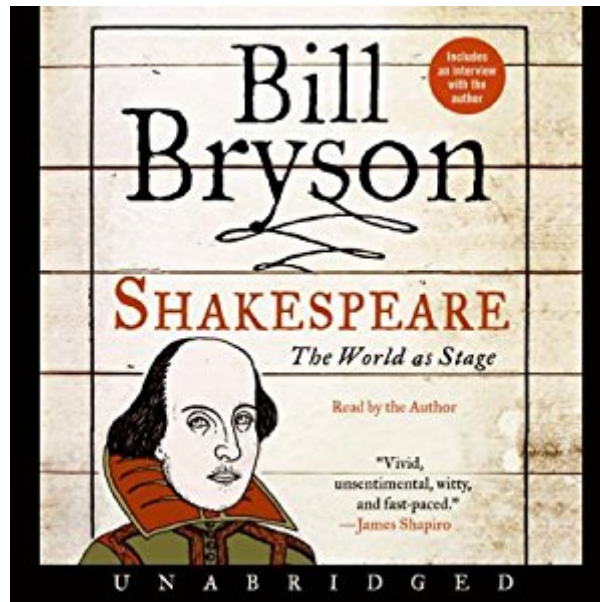


The book was found

Shakespeare: The World As Stage



Synopsis

William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild supposition arranged around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself. His Shakespeare is like no one else's -- the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivaled in our time. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

I am one of those individuals who enjoy Bryson's work. When I read this author's books, I get the impression that he does not take himself all that serious, much in the same way I take myself. I can relate. This little volume on the individual who is probably and arguably the greatest of all our English writers is no exception. It, as others here have pointed out, is sort of a book about nothing. By that I mean, we know almost absolute nothing of the man, William Shakespeare. We don't even know for sure how he spelled his name due to the fact that he, himself, did not spell it the same all of the time. Bryson has taken nothing and turned out a work, 196 pages of work, of something. Now if you think that is easy, try it some time. This is not a scholarly dissertation (thank goodness) which tries to pass itself off as the beginning and end of all that was ever written about the life of Shakespeare. It is a short study of just what we do not know about him, which we find, is quite a lot! I picked up absolutely dozens and dozens of facts as to what I did not know, and until I read this

book, did not realize I did not know. In addition to this I picked up some wonderful trivia (and some information that was not trivial at all) concerning the era in which Shakespeare wrote, if indeed, he wrote during that era. I had no idea of the words and phrases, which happen to number in the hundreds, which were introduced to the English Language via Shakespeare. As one reviewer has pointed out, this is really not a biography, but rather a history lesson, a lesson of little facts that you would not normally be exposed to. Bryson has done his home work and we have all benefitted from his seemingly endless curiosity. Now for those folks who are Shakespearian scholars.

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